

# Alice in Wonderland Musical Overview

Product Code: AH1000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** Yes

## Main Character Details:

Alice (w): G3-D5 vocals, moderate  
Helen (w): G3-D5 vocals, moderate  
Rabbit (m): C4-F5 vocals, moderate  
Birds (m/w): B3-A4 vocals, easy  
Caterpillar (m): C4-F5 vocals, moderate  
Knave (m): A3-F5 vocals, moderate  
Cat (m): G3-C5 vocals, moderate  
Dormouse (m): D4-G5 vocals, moderate  
Mad Hatter (m): A3-B4 vocals, easy  
Cards (m): C5-G5 vocals, easy  
Queen (w): C4-F5 vocals, moderate  
Ensemble/Witnesses/Jury (m/w): G3-F5 vocals, moderate  
King (m): E4-C5 vocals, easy

**Total Number of Songs:** 19

**Vocal Demands:** Moderate

**Orchestral Demands:** Moderate

**Size of Orchestra:** Small (piano only)

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**The following pages contain copyright information and at least one page from a variety of songs within the show.**

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(ALICE IN WONDERLAND)

ISBN: 978-0-88680-343-8

## 1

## OVERTURE

Music by Beatrice Wolf

Portentously

 $\text{♩} = 100$ 

*p* Tremolo *mp* cresc. - - -

8<sup>th</sup> Sub

*mf*

6<sup>th</sup> Sub

*f* a tempo

10<sup>th</sup> Sub

15

Musical score for measures 20-24. The music is in 2/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

20

Musical score for measures 25-29. The music is in 2/4 time. A *ritard poco a poco* instruction is written above the staff. A crescendo hairpin is shown over measures 27-28, with a *mf* dynamic marking at the start of measure 28. The treble staff features chords and a melodic line, while the bass staff has a steady accompaniment.

25

*ritard poco a poco*

*mf*

Musical score for measures 30-34. The music is in 3/4 time. An *a tempo* instruction is written above the staff. The treble staff has a melody with dotted notes and rests, while the bass staff provides a rhythmic accompaniment.

30

*a tempo*

Musical score for measures 35-39. The music is in 3/4 time. The treble staff features a melody with eighth and quarter notes, and the bass staff has a harmonic accompaniment. Dynamics *mf* and *mp* are indicated.

35

*mf*

*mp*

**4 WONDERLAND**

Cue: EAGLET - "Never say anything you can sing." (Page 10)

Lyrics by S. Netzel  
Music by B. Wolf

Easy waltz time

Birds:

Won- der- land — O- pen your eyes. Now

see it and hear it and touch it — Smell out the truth from the lies —

*mp* Now you'll see sights strange as rabbits at tea, hear

7

13

sounds and hear words made with mad- ness and glee, but what-

18

e- ver its mean- ing to you and to me, It's Won- der, —

22

To Coda

Won- der- land. — It's

28



**9 TEA TIME**

Cue: ALICE - "There's plenty of room." (Page 22)

With zany humor

Music by B. Wolf

The first system of the musical score is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a rest in the treble and a melody in the bass. A dynamic marking of *mf* is present. The system ends with a repeat sign.

The second system continues the melody. It features a treble clef and a key signature of one sharp. The music includes a crescendo and a decrescendo. A measure number box with the number 5 is located at the bottom left.

The third system continues the melody. It features a treble clef and a key signature of one sharp. The music includes a crescendo and a decrescendo. A measure number box with the number 9 is located at the bottom left.

The fourth system continues the melody. It features a treble clef and a key signature of one sharp. The music includes a crescendo and a decrescendo. A measure number box with the number 13 is located at the bottom left.



## 10

## JABBERWOCKY

Cue: HARE - "Never mind." (Page 26)

Lyrics by Lewis Carroll  
Music by B. Wolf

**Mysterioso**  $\text{♩} = 69$  **Hatter:** **Alice:**

*mp* 'Twas brill-llg... Brill- llg?

**Dormouse:** **Hatter:**

Brill-llg ——— 'Twas brill- llg and the slith- y toves did

*3 8va*

**Alice:** **Hatter:**

gyre and gim- ble in the wabe. The "wabe"? The wabe. All

*6 8va*

**Hare:**

mim-sy were the bor-o-goves, and the mome raths—Mome raths

**Dormouse:** **Hatter:**

Mome raths — out-grabe.

Be-ware the Jab-ber-wock, my son, the jaws that bite, the

12

16

claws that catch! Be-ware the Jub-jub bird and shun the frum-i-ous

20

8va

This system contains the first two staves of music. The vocal line (treble clef) has lyrics 'claws that catch!' and 'Be-ware the Jub-jub bird and shun the frum-i-ous'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. A '20' is written below the first measure of the piano part. A dashed line labeled '8va' indicates an octave shift for the vocal line.

ban- der- snatch. In a military manner He

24

8va

♩ = 116

mp

8ub

This system contains the next two staves of music. The vocal line (treble clef) has lyrics 'ban- der- snatch.' and 'In a military manner He'. The piano accompaniment (grand staff) continues the rhythmic pattern. A '24' is written below the first measure of the piano part. A tempo marking '♩ = 116' is present. A dynamic marking 'mp' (mezzo-piano) is shown. A dashed line labeled '8va' indicates an octave shift for the vocal line, and another labeled '8ub' (octave below) is shown for the piano part.

took his vor- pal sword in hand.

27

8ub

This system contains the final two staves of music on the page. The vocal line (treble clef) has the lyrics 'took his vor- pal sword in hand.' The piano accompaniment (grand staff) continues the rhythmic pattern. A '27' is written below the first measure of the piano part. A dashed line labeled '8ub' indicates an octave shift for the piano part.

**Hatter:**

Long time the man-xome foe he sought. So rest-ed he by the

**Hare & Dormouse:**

So rest-ed he

**Hatter:**

tumtum tree and stood a-while in thought.

**Hare & Dor.:** *cresc.*

by the tum tum tree and stood a-while, and stood a-while in thought.

*8va*

*ff*

*8va*

2 98<sup>vb</sup>

3 28<sup>vb</sup>

3 5

**13 WHO AM I ?**

Cue: ALICE - "...and I don't feel a bit like  
me." (Page 29)

Lyrics by S. Netzel & B. Wolf  
Music by B. Wolf

Pensively ♩ = 104

Alice:

I don't know who I am to-day, I

can't be me! The night has made a change that I can

al-most see ————— Yes-ter-day was us-u-al, I'm

5

9



cer- tain that must be; — but now I'm just not sure at all what's

14

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff. A measure number '14' is at the bottom left.

up, or down, or me. Who am

*mf* *mp*

*rit.*

18

This system contains the third and fourth staves of music. The vocal line continues with a slur over two measures. The piano accompaniment features a 'rit.' (ritardando) marking. Dynamics markings '*mf*' and '*mp*' are present. A measure number '18' is at the bottom left.

I? — Who can I be? — I seem to have turned in- to

22

This system contains the fifth and sixth staves of music. The vocal line continues with a slur. The piano accompaniment continues. A measure number '22' is at the bottom left.

some- one who cer-tain- ly is- n't me —————

26

Now I don't know who I am, at all, can't tell if I'm large or ex-

29

treme- ly small, I sud-den- ly find I can hard- ly re- call —

32